

## Art and Design & Photography

### Art and Design

#### Key Stage 3

##### Overview

During Key Stage 3 we concentrate on developing student's skills and experiences of Art and Design. Students have the opportunity to use and develop their skills by using a wide range of 2D and 3D materials. The main focus in Key Stage 3 is to give students the necessary skills to then continue on into Key Stage 4 with the technical knowledge and experiences for them to undertake Art at GCSE.

##### Course content

Year 7: students undertake three topics with an overarching theme of "Interiors".

- Term 1- During this project students learn how to portray interior scenes and objects using a variety of media, leading to an investigation into printmaking techniques. They will also study the works of the artists Patrick Caulfield and Roy Lichtenstein.
- Term 2- During this project students investigate the funerary art of the ancient Egyptians found in tombs. The aim of this project is to create Egyptian inspired clay artefacts.
- Term 3- This project focuses on painting and drawing techniques. Pupils are encouraged to draw inspiration from the anatomical studies of Leonardo Da Vinci.

Year 8: The theme of the three year 8 topics is "Exteriors"

- Term 1- During this project pupils investigate art work found in the urban environment, particularly focusing on the works of Banksy. The project leads into an exploration of printmaking techniques to realise intentions.
- Term 2- This term's project is focused on creating 3D clay artefacts, students are encouraged to take inspiration from the art of the Aztecs.
- Term 3- Taking inspiration from Fauvism, pupils study and produce works of portraiture.

Year 9: The three year nine projects explore the theme "Me, Myself & I".

- Term 1- Students are exposed to Expressionism during term 1, and develop their ideas through print making.
- Term 2- This project's focus is on 3D clay work, inspired by African Tribal masks.
- Term 3- Year 9 ends with a painting and drawing project. Pupils are encouraged to explore the ideas and works of the Surrealist movement.

All these projects allow students to investigate and develop their art techniques and skills to enable them to successfully complete the Art and Design or Photography course in Year 10.

#### Key Stage 4

The EDEXCEL GCSE in Art and Design includes drawing, painting, printmaking, sculpture, textiles, ICT and studies of artists and designers.

Tel: 01702 415 300  
Fax: 01702 584 611  
Email: [info@futures.uk.com](mailto:info@futures.uk.com)  
Web: [www.futures.uk.com](http://www.futures.uk.com)

## **Course Content**

Students are required to:

- Complete observational drawing and take their own photographs;
- Collect images and research the unit themes through use of the library, internet and visits to exhibitions;
- Develop ideas with assistance from teachers and modify their work appropriately;
- Work independently and complete coursework in appropriate formats.
- Use suitable materials and methods in creating, developing and making, for assignments in two and/or three dimensions;
- Use tools and equipment safely; and
- Know and understand a range of techniques, including those from other cultures.

## **Syllabus Details**

The examination board is EDEXCEL and the qualification is a GCSE in Art and Design.

## **Assessment**

The course consists of two coursework units; one is internally set and the second is externally set. Both units are internally moderated. There is a ten hour examination for their final piece at the end of unit two.

Students are assessed on their coursework sketchbooks and the final outcomes they produce throughout each project brief.

## **Requirements**

It is essential that any student wishing to study this course in Art and Design has a genuine interest in the subject and is prepared to work in their own time, in addition to allocated lessons. There is a large amount of written work included in this course which takes the form of annotation/evaluations throughout each sketchbook and artist/designer research.

## **Photography**

### **Key Stage 4**

The EDEXCEL GCSE in Art and Design (Photography) includes researching photographers; understanding specialist equipment; the design and set up of photo shoots; the use of editing software, printing and presentation of photographs.

## **Course Content**

Students are required to:

- Collect images and research the unit themes through use of the library, internet and visits to exhibitions;
- Develop ideas with assistance from teachers and modify their work appropriately;
- Work independently and complete coursework in an appropriate format.
- Use suitable equipment and methods in designing and developing photo shoots for assignments;
- Know and understand a range of editing techniques, using software;

- Print and present photographs effectively; and
- Use equipment safely.

## **Syllabus Details**

The examination board is EDEXCEL and the qualification is a GCSE in Art and Design (Photography – lens and light based media).

## **Assessment**

The course consists of two coursework units; one is internally set and the second is externally set. Both units are internally moderated. There is a ten hour examination for their final piece at the end of unit two.

Students are assessed on their coursework sketchbooks and the final outcomes they produce throughout each assignment brief.

## **Requirements**

It is essential that any student wishing to study this course in Photography has a genuine interest in the subject and is prepared to work in their own time, in addition to allocated lessons. There is a large amount of written work included in this course which takes the form of annotation and evaluations throughout each sketchbook and photographer research.

## **Spiritual, Moral, Social, Cultural Development Statement**

Students are encouraged to express themselves through their Art, which is supported by strong research into the wider world around them. Art and Design at Futures lends itself to a wide range of Spiritual, Moral, Social and Cultural studies. Students analyse, engage and question their own and others' work, identify how beliefs, values and meanings are exposed and shared.

### **Spiritual Development**

Art and Design is dependent on the students' ability to enquire and communicate their ideas, meanings and feelings. Students will investigate visual, tactile and other sensory qualities of their own and others work. We encourage independent thinking that will enable students to develop their ideas and intentions and express these in an appropriate manner. Art and Design focuses on building confidence through developing skill sets in each project. All schemes of work are designed to show progression to enhance self-worth. All outcomes are encouraged to show individuality that is purposeful and meaningful. Students are encouraged to explore their own ideas and meanings in order to promote self-identity. Students are taught to experiment and trust in their own judgements throughout the courses by being given the freedom to use different media together to improve their creative responses and express personal opinion.

### **Moral Development**

Students are given the opportunity to give an opinion as to what looks good and what does not and then justify their views. All students are taught to understand and read work in order to relate to a concept or idea that conveys a meaning. Throughout the course students are encouraged to look at work that will often pose a moral question. The student's outcomes are supported with a rationale or a meaning that will convey a personal and individual message.

## Social Development

Students' work is celebrated throughout the school and displayed in many areas. Students work independently and collaboratively to develop extensive displays of work in the Art department and around the school. Students discuss a range of artists and art work that encourage and develop communication skills. Regular group and pair work in Art and Design, supporting one another in a variety of projects in order to enhance team working skills such as collaborative art sculptures, large scale work and working with external practitioners. All year groups give regular peer feedback and assessment which encourages communication and confidence. Students are taught to give and receive comments relating to 'what worked well' and 'even better if' in order to inform ideas and decisions about their work.

## Cultural Development

Throughout the units of work explored students will develop their knowledge and understanding of an artist's ideas and concepts identifying how meanings are conveyed. Students will be exposed to a wide variety of cultures, beliefs and religions. Through their investigations they may research and explore the religious and non-religious beliefs adopted by a variety of cultures from around the world. Students are required to research a wide range of artists and link their findings to their own work. Students are encouraged to experiment with a variety of traditional and non-traditional art materials and processes.

### **Staff Contact:**

Miss D O'Neill  
Head of Design & Technology  
Email: [doneill@futures.uk.com](mailto:doneill@futures.uk.com)